

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Firedance Variegated'

Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—
physically, mentally and inspirationally.

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THE CAMELLIA REVIEW

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COVER PHOTO

'Firedance Variegated'

The 1979 introduction of 'Firedance' by Nuccio's Nurseries was followed in 1993 by this strikingly beautiful variegated form. It has received the 1996 'William E. Woodroof Camellia Hall of Fame Award'.

It is a medium semi-double Japonica.

Photo by Grady Perigan.

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THOUGHTS FROM THE PRESIDENT

In this space that is usually reserved for the comments of the editor, I will share some of my thoughts on Southern Cal. When it became necessary to fill in just recently as the interim interim editor, I have become even more appreciative of what an effective editor we have in Mel Belcher. I am also duly impressed with all the time and effort Bobbie Belcher extends with every issue in the preparation of the text. Another Belcher, Carol Stickley, a graphic design specialist, does one superlative job in the assembly and layout. Without her, the last three issues of this season would never have reached the printers! We are surviving today, however, because we are buoyed with the anticipation of the return in July of Mel and Bobbie from their Malaysian assignment. We are going to welcome them back—and how!

Now for some reflections on Southern Cal. We are, indeed, blessed with some of the most dedicated and able people in critical positions. Having seen these people perform, I have an appreciation that is solidly based. Furthermore, I am not given to light-hearted flattery. I have already commented on Mel as editor of the *Review*. I should also commend Bobbie for her service as secretary/treasurer of Southern Cal. Her efficiency comes from her personal attributes, but it is greatly magnified by the capability to use and access the most modern of computers and equipment. The records of Southern Cal are decidedly complex and diverse, but she manipulates them with ease via her computers.

The 1996 *Camellia Nomenclature* was released last fall. This was the second issue under the editorship of Art Gonos, who has also used the wizardry of the modern computer to correct and improve this vital publication with effectiveness and efficiency. Art is doing one fantastic job in a position that very few people could do at all. Also released last fall was a *Camellia Nomenclature Supplement*, a publication that, when used in conjunction with the current *Nomenclature*, gives the complete listing of all the old and new camellias. This

publication was undertaken by Art in response to many requests. Alice Jaacks deserves a big thanks for the many hours she spent in typing the text.

Just recently available are the beautiful cards that have been printed as a fund-raiser for the society. We are grateful to the artist, Paul Jones of Australia, for his cooperation and assistance in making this venture possible. We anticipate that these cards will both benefit our society and carry the message of camellia beauty and our society far and wide.

We are continuing our shade/camellia garden at the Los Angeles County Arboretum in Arcadia. It is coming along and is providing an excellent setting for camellia seminars. The interest generated by these seminars is steadily growing. Several of our members—Frances Butler, in particular—have donated camellias for this garden. Just recently, a shipment of sasanquas and azaleas were planted to compliment the camellias already there. The potential of this garden for the growth of our society is obvious, but we need to stay alert and tap that potential fully.

The membership roster continues to swell with members throughout the world. Letters typically go out not only to all parts of the U.S., but to Japan, New Zealand, Australia, England, Spain, Germany, and even to war-torn Croatia. Through the assistance of Dr. Klaus Peper, Director of the International Camellia Society from Germany, our Southern Cal publications are being seen on the Internet. The reach of that communication is incredible. Our first response to the Internet page came from Australia!

This year we established a research committee with pathologist Dr. Jerry Turney as its chairman. We see this research aspect as being one of the most positive contributions our society can make toward the improvement of camellia culture.

If there is a message to conclude from all of this, it is that the future for camellia societies is as bright as we make it. We have much to share!

Marilee Gray

TWO NEW COLOR BREAKS FROM JAPAN

Bill Donnan

In the Bulletin of the Seibu Maizuru Botanical Institute, Issue No. 4, March 1988, is an article by Dr. Keoru Hagiya of the University of Niigata about his *Camellia* hybridizing program. The article was entitled "A New Type of Bi-Colored Flower Arising from Interspecific Hybrids of *Camellia hiemalis* and *Camellia yuhsienensis*". The article was published in Japanese, but it contained a summary in the English language; it also contained five color photos of pink and white bi-colored camellia blooms.

The summary revealed that Dr. Hagiya had crossed 'Kantsubaii' x *C. yuhsienensis* and 'Tachi-kan-tsubaki' x *C. yuhsienensis*, and these hybrid crosses had produced pink and white bi-colored flowers. One of the more striking bi-colored blooms had a single form, and the petals were alternately pink and white in color. This was a cross of 'Tachi-kan-tsubaki' x *C. yuhsienensis*.

Beginning around 1982, Nuccio's Nursery began supplying upwards of 1000 camellia blooms for the annual Atagawa Camellia Show held near Tokyo, Japan, and one of the Nuccio family has accompanied the blooms each year. On the very next trip after the March 1988 publication of the article on bi-colored camellias, in 1989, they began trying to import the special bi-colored camellia with the alternate pink and white petals. Their intent was to propagate and introduce the bi-color here in the U.S. Finally, in February of 1994, they succeeded in bringing back the desired scions; it had been named 'Yume'. Nuccio's grafted them on to very large understock. The result was that all of the grafts bloomed the very next season in the

winter of 1994-5 with extremely profuse budding. The photographs show these '94-'95 blooms. ('Yume' and 'Aoi Sangyoso' are pictured on the back cover of this *Review*.) The nursery propagated a large number of grafts and offered 18-inch budded grafts in its 1995-6 catalog.

A second important new color break that has originated in Japan came through the discovery in the wild of a deep purple/blue colored natural hybrid cultivar that has been named 'Aoi Sangyoso'. The name translated means "coral sea" since the Coral Sea near Japan has deep purple-colored water. It was propagated by two different nurseries in Japan and offered for sale in the fall of 1995.

There have been two articles on this camellia in the Japanese camellia magazines--one article praises it, while the other debunks the color. Nonetheless, this camellia bloom has caught the fancy of many camellia hobbyists in Japan. The bloom is a single form with from 14 - 18 deep bluish-purple fluted petals and has a column of bright yellow stamens. The leaves are thick and dark green with prominent veins. This variety was shown for the first time at the February 1995 Atagawa Camellia Show. The two nurseries that propagated 'Aoi Sangyoso' are alleged to have taken orders for 1,000 two-year grafts at a sale price of \$95.00 per plant.

Nuccio's Nursery has imported 'Aoi Sangyoso' and is waiting to see its bloom and evaluate its color before swinging into an extensive propagation program. If it passes their critical eye, it could be available to hobbyists and hybridizers in the U.S. as early as the fall of 1997.

AESTHETIC LANDSCAPING WITH CAMELLIAS

by Bradford D. King

In 1985, when my wife and I moved to California from Boston, we were greatly impressed by the landscaping with camellias and azaleas with the house we purchased in Arcadia. The previous owner used the late Tom Matsuoka as his landscape architect. Tom's design utilized a number of landscape principles that are still successful today. I would like to share with you some of these principles that may be helpful to you in your next landscaping project.

The first principle is the three-dimension, or tiered, look. It gives a dramatic effect and also provides shade and privacy. Tom planted a number of moderately sized (20 foot) ornamental figs (*ficus microcarpa*), the so-called Indian Laurel Fig. These ficus provided the needed shade for the camellias that were planted as the middle tier. The ground level was planted with mounds of zoysia grass, and large rocks were used as accents. This three-tiered effect provided a dynamic field of vision with lots of texture and color.

We decided we wanted more color in spring and summer, so we removed the grass in favor of daylilies—one of my favorites. In California we can have evergreen daylily varieties that rebloom. It is important, in my opinion, to make the garden your own and to put some of your own style and preferences into it. Whenever I do this, I hear my mother's voice saying, "You know you have arrived when you can afford to take out a plant and replace it with a new one."

We have continued to be very pleased with the seven middle tier Japonicas ('Pope Pius IX'), as they provide a mass of wonderful red formal double flowers. Today we have many other red Japonicas with lovely foliage that could be used as group plantings. My current preferences tend to 'Royal Velvet', 'Grand Marshal',

'Grand Prix', 'Bob Hope', or even 'Candy Apple' and 'Rudolph', to name a few varieties that are readily available for landscaping.

The use of seven camellias of one variety provides a striking display. This also illustrates a second landscaping principle; the use of odd numbers of plants is preferable in most situations to an even number. Related to this is the use of one color to maximize visual impact. However, in order to increase variety and to be interesting to the eye, the seven red Japonicas were flanked by single pink specimen for effect. Hybrid camellias 'Flirtation' and 'Donation' were used. These early hybrids provide masses of flowers that are pleasing to look at; in addition, they take some sun too. A traditional Japonica variety that takes sun better than others is 'Debutante'. This was also used effectively in our landscaping, however, we have a wide range of other lovely imports to choose from. As we have improved our yard, we recently chose 'Shibori Egao' and 'Star Above Star' for sunny locations. If your garden has more shade, accenting it with Japonicas like 'Nuccio's Jewel', 'Nuccio's Carousel', or 'Nuccio's Pearl' would be excellent choices that also frequently make it to the head table at camellia shows. They are winners also in any yard. 'Magnoliaeflora', with its abundant blush pink flowers, creates a great display. If beautiful bloom with early color is your preference, this is a good choice. This variety responds well to gibbing.

Several principles are embedded in the above text. We need to select plants whose requirements match our environment, e.g., spacing and the amount of sun. A more aesthetic principle is that one color/one variety in a mass planting creates a big impact. In contrast, the use of one specimen for accent is also striking, especially when it is a camellia in full bloom.

As Lynn and I fell more in love

with camellias, we decided to take out an established non-flowering hedge. Since the hedge is in full sun, we began researching Sasanquas. As so many before us, we chose 'Yuletide'. This variety is neat and attractive and blooms profusely November through January and even later in Southern California. Its popularity is well deserved. 'Yuletide' is readily available at most nurseries. For a softer, rounder look, 'Shishi Gashira' would make a good choice. 'Dwarf Shishi' can be used if a low border is preferred. The Huntington Library has used them effectively on the ramp to the Japanese garden in a mass display and in the Japanese garden itself.

Let me recap and note that we followed the principles of selecting an odd number (five, in our case) and using one variety for uniformity and a colorful display. This leads to our next principle of landscaping: curved lines are more pleasing to the eye than straight lines. In our project we achieved this because the original architect had the foresight to put in the front brick walk on a gentle curve. This is more pleasing than the traditional straight shot to the door. We can, however, create curves in ways other than ripping up brick and mortar. An alternative is to landscape using curved beds. The use of curved garden paths that use a variety of materials, such as pea stone, grass, or the newer patio materials, is also very effective. I have also been impressed with other homes in Arcadia where rocks and rounded hills have been used to provide more interesting front yards than the traditional grass lawns.

While I have touted mass planting of one color as a principle, the use of color combinations for contrast is also very much an aesthetic principle of landscaping. This gives each of us the opportunity to choose our favorite five, seven, or nine. As my interest in camellias became a passion, I talked Lynn into letting me relandscape the front of the house. The area faces southwest, yet is shaded by two

mature birch trees. I decided on a red and white theme and chose my then favorite varieties. This included 'Glen 40' and 'Adolphe Audusson' alternating with their variegated forms. I also added 'Wildfire' and 'Grand Prix' and used white azaleas ('Nuccio's Masterpiece') under low windows to complete my project. The fun of such landscaping is that we are bound only by the limits of our imagination.

My neighbors are originally from Pasadena and had wonderful mature camellias in their previous yard. They easily became infected by my enthusiasm and decided to introduce camellias in their Arcadia yard. I had to talk them into creating a curved bed for their camellia preferences. We took them to Nuccio's (where else?). Jim—patient, funny, and informative—helped her choose. She and her husband always loved 'Pink Perfection', so that was her beginning. She loved my 'Grand Marshal' and 'Glen 40 Variegated', so they were selected. 'Nuccio's Gem', 'Nuccio's Jewel', 'Silver Waves', and 'Carter's Sunburst' rounded out her list. These were their favorite picks. The best news is that each of us can have our own list of favorites in our garden.

Fortuitously, this landscaping project also provided a wonderfully softer look to their yard as their garden is planted in front of a neighbor's anchor chain link fence with wooden slots running through it.

Camellias can also be used as a beautiful and effective background for other flower gardens. As I drive to work, I pass a house best described as a California country cottage. The owner recently planted a lovely mixed perennial and annual "country" garden which extends from the house to the sidewalk. They used five Japonicas of mixed varieties as a background. The camellias are shaded by trees. This is truly a lovely garden thematically in tune with the country-style house—very effective and very pleasing to look at.

All plants, but especially camellias,

are dynamic, not static. When our neighbor visited Nuccio's, she was having trouble making her decisions. The way we heard the story from Joe is that Julius Nuccio was helping a customer who just could not make up his mind. He continued to obsess about this plant or that plant in a quandary over which was the "right" one. Julius nicely said, "A camellia is not a chair." Yes! A camellia is not a static object. It is a vital, alive, growing plant that changes as it grows. A very significant artistic point was made.

In summary, our aesthetics landscaping principles are:

1. The three dimensional, tiered effect provides depth of vision.
2. Odd numbers of plants are more artistically effective than even numbers.

3. Mass plantings of one species or one color provide a dramatic, colorful display.

4. A single plant as accent can be very eye-catching.

5. Curved lines are more pleasing visually than straight lines.

6. Color combinations can be artistically creative and beautiful.

7. Camellias as a background can be effective in softening fences, houses, or other objects.

8. Themes are a delightful style of landscaping that can also be used to integrate buildings and gardens into a whole.

9. Landscaping with camellias is dynamic; they are alive and ever-changing, which is why they are so wonderful.

OUR CAMELLIA GARDEN

Mary Kay Mittag

Our first adventure with camellias dates back to 1974 when seven camellias bushes, which were already 20-25 years old, were brought to our house by Dale's father in the trunk of his car. He knew someone who was remodeling his home and didn't know what to do with the camellias that had to be moved. How fortunate for us, since we had just purchased a new home on half an acre of land and had not much money to landscape our big yard. Planted on the north side of the house, these camellias are still thriving and love their new home.

It wasn't until February of 1993 when we went to a home show to purchase a heater/air conditioning unit that we met some people from the Pomona Valley Camellia Society. Their Camellia Show was in two weeks, and Dale encouraged me to enter some of our camellias. It was then that we learned the names of our transplanted bushes.

The next month after the show we decided to try camellias again on the east side of the house where we hadn't had very much success with anything we planted there. The drainage was



poor, so it was suggested that we dig a big hole and put some rocks under each plant. The rocks were definitely what we needed because the 11 camellias that we planted in March of 1993 are very happy there.

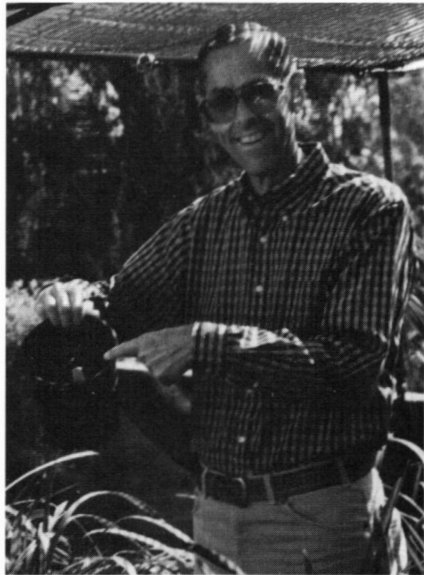
After joining the Pomona Valley Camellia Society, we asked about one of our original transplants that was the best looking bush of all and had lots of buds each year, yet it had never given us a flower in twenty years. It was decided to put a graft onto its root. We selected a medium Japonica and asked Dick Stiern for scion wood from his winning plant. With the help of Marilee Gray, we learned a lot about this technique, and the graft has grown into a lovely 'Firedance Variegated'.

Next came five more camellias on the northeast side of the house. In the meantime, we started some seedlings and did several small grafts in gallon containers. The shopping list continued to grow with no more apparent room for camellias. We decided to take out a section of lawn on the south side of our house. This required building a shade screen and installing a drip/mist watering system. We now have 40 additional plants in this area. At the same time, we planted 13 sasanquas, or sun camellias.

At this time it seems we are out of

room for additional camellias while the shopping list continues to grow along with the seedlings and grafts in pots.

Photos by Mary Williams



Above: Dale Mittag proudly shows off one of his first successful grafts.

Below: The newest camellia garden is under shade cloth and is effortlessly maintained by a state-of-the-art watering and misting system.



MEETING THE WATERING NEEDS OF INDIVIDUAL PLANTS

Dale Mittag

Editor's Note: Members are constantly searching for the perfect watering system. A visit to the Mittag's garden revealed a watering system so 'state-of-the-art' that this article was requested of Dale. Included are valuable leads for more information and a supplier in the Pomona Valley area.

As our interest in camellias has grown, so has the desire to add more plants. The question of meeting the watering needs of different sizes and types of camellias seemed to go hand in hand with this expansion.

When we added our newest camellia bed, we used a Rainbird Xerigation system. One of the appealing features is the flexibility it offers. Each plant can have its individual watering needs met. The flow rate to any plant can be adjusted very quickly and easily as water requirements change. Our plants have grown and seem very "happy" without much time or effort on our part since the system was installed.

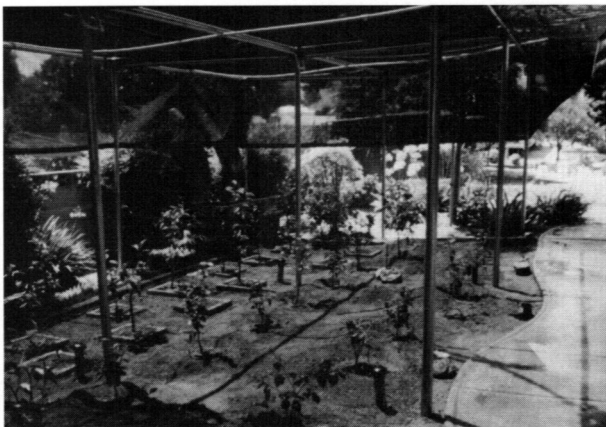
This system requires a Superior valve Model 850-DI which will shut off at the low flow rate which this system uses. Two other important "musts" for this particular system are a 200 mesh filter and a 30-pound pressure regulator.

The system consists of Xeribirds which contain eight watering "stations". The rate of flow is changed by slipping in a small plastic insert that will deliver the desired gallons per hour. The inserts include 1/2 gallon, 1, 2, 5, 7, 10, 18 and 24

gallons per hour.

For the very warm summer weather, an Agrifirm stato-flow mister system was also installed. This system uses "microsprayers" which generate a very fine mist. It operates off the same valve and is set up so that it can be run with or without the Xeribirds. Likewise, the Xeribirds can be run with or without the misters.

It is interesting to note that our technical consultant for this project was our 20-year old nephew!! We certainly gathered a wealth of information from this young man. If you would like additional information about this system, Rainbird Technical Services will be happy to send you their literature. Their number is 1-800-347-3782. Depending on where you live, the Xerigation System may or may not be



A watering and misting system maintains this new camellia garden.

Note the ground watering 'stations' and the overhead misters.

difficult to find. Our supplier was Modern Irrigation in Upland, California; if you know what you need, the parts can be ordered from them. Their phone number is (909) 946-6951.

NEW YEAR'S DAY IN MY GARDEN

Marilee Gray

While football fanciers throughout the nation were watching the New Year's Rose Bowl game, I spent a delightful afternoon puttering among my camellias and making observations and mental notes. There had been some wind during the night, enough to have caused an interruption of electricity, so the first item of business was to water those pots sucked dry by the wind.

Next, as I frequently do when shows are nearing, I carefully checked on the progress of the buds, natural and gibbed. I try to determine what I will have for the next show by estimating how long until each bud will open. The next show is still nearly three weeks away, so it is too early to make my 'Optimist's List', but most certainly that will be drafted soon. The categories of my list will be "Very Probable," "Possible, but Not Too Probable," and "Impossible Without a Miracle." That that last category even rates mention confirms that I, like most camellia hobbyists, am a hopelessly unrealistic optimist. In actuality, this time of the year only a small fraction of the "Very Probable" list will make the intended show. Later on in the season, the buds will progress more rapidly through the color-showing stage into their bloom, but for now they try the patience like the watched pot that never seems to boil.

I have perhaps gibbed more blooms this season than ever before for several reasons. I usually gib primarily to have blooms for the early shows and to have abundant camellias for decorating over the holidays. This year I had very few blooms for the early December 'gib' show and only a few more than were needed for the Christmas dinner centerpiece. A look at my buds and the calendar indicates that this is, thus far, an *extremely* late season. Since I have a number of programs scheduled through January and early February for

which I need camellia blooms, in addition to all the shows, I have gibbed heavily to ensure an adequate bloom count without relying wholly on Mother Nature. Additionally, as my plants age and produce more buds, I suffer less and less guilt for the buds "sacrificed" to the gib needle. As a result, this year I have gibbed most of the buds I can reach on varieties where their response to gib is very positive or when I distinctly prefer their gibbed blooms over their natural ones. In this category fall 'Show Time', 'Miss Charleston Variegated', 'Cherries Jubilee', and all the 'In The's'—'In the Pink', 'In the Pink Variegated', and 'In the Red'.

'Show Time' is the perfect example of a variety that loves gib. The blooms tend to vary somewhat in form, but they are always spectacular when gibbed. Compared to the gibbed 'Show Times', the natural ones are not so impressive. Likewise, the very dramatic blooms that develop from gib on 'Miss Charleston Variegated' and 'Cherries Jubilee' far outpace the natural blooms in color, form, and size.

The buds on the 'In The's' might even be larger than usual for this time of the year, but they customarily bloom so late that they get caught by the onset of heat. The natural late blooms typically open quickly to a rather flat bloom that is still pretty, but not spectacular. By comparison, the early gibbed blooms hold high, beautiful rosebud centers while the unfurling petals arch to form the most glorious, large formal doubles. The flare of each petal and the ratio of depth to diameter make these gibbed blooms absolutely outstanding!

My greatest impetus for gibbing this season, however, is because of the delayed season. The first indications that this would be a late season appeared in mid-summer, when the buds should have been appearing and

were not. By late summer, most buds were a fraction of their size in other years. Natural buds of the 'Elegans' family, in particular, most years have been larger by the end of September than they are even now.

Another definite indicator is seen in my largest 'Kramer's Supreme'. It is the one I call my 'Fourteen Octopi', the one that responds to heavy pruning with vengeful growth and which I fully expect will one day begin shifting the house toward the southeast. It has always produced good bud set with outstanding occasional early blooms in December. This year, however, as incredulous as it seemed, there were less than a handful of buds set by the end of September. I noted this with particular unhappiness because this was the plant from which I had caught a color and form sport a few years ago, and I wait anxiously each year for the grafts to bloom. Year after year, for one reason or another, the sport grafts have not bloomed. This year, however, I had not cut nor lost any of the new growth and anticipated a good bud set. Not surprisingly, the grafts reacted exactly as the parent and also set no buds! It must have been mid-November when I first noticed that, indeed, the big 'Kramer's' had finally set buds! I rushed to the young sport grafts to check them. No luck there—lots of growth, but still no buds. I have been gibbing the big 'Kramer's' heavily because, barring a miraculous recovery, it will not come into full, natural bloom until April or later.

I am noticing some other dramatic changes in my camellias this year as compared to years past. My sasanquas in the front, 'Showa-No-Sakae' and another unidentified one, always begin blooming in September and are essentially through by Christmas. This year, however, they started weeks later and still have half of their buds yet to open. Another contrast is seen in 'Moonlight Bay', always my first japonica to try to bloom, often in early October. These early blooms have been

a lost cause, however, because they cannot open in the low humidity and heat that we have at that time of the year. As a consequence, therefore, 80-90% of the buds would bull-head and be lost before the weather changed into something more to their liking. I never gibbed any 'Moonlights' because they were already too early in the season. By contrast, this year the 'Moonlight Bay' buds are so small and so late that there hasn't been anything even close to a natural bloom yet, so I have gibbed several to try to pull blooms in time for the shows.

'Coral Delight' is a non-retic hybrid that consistently blooms early. Some years it is nearly finished blooming before the shows begin. But it also is so late this year that today I gibbed several for the shows. In all the years I have gibbed, I have never gibbed this late in the season, and I will likely continue to gib for awhile; some years the buds are so advanced that I cannot gib after December 1st; most years I cease in mid-December.

Another japonica that is surprisingly late is 'Mrs. George Bell'. It has been customary for 'Mrs. Bell' to be in full bloom by mid-January, but that will not be so this year. Yes, the buds are showing color, but that means nothing where 'Mrs. Bell' is concerned; these buds typically show color long, long before they will open. This is not a favorable trait as sun, frost, insects, and wind have a long time to play havoc with the exposed tissues, and the buds often open with damage on the petal edges. Judging from the size of the buds, they have a long way to go yet.

On the other extreme, 'Chow's Han-Ling' and 'Ave Maria' probably will have bloomed out before the shows begin. One expects the sports to behave much as their parents, so very possibly my 'Carter' Sunburst' might also be blooming now. However, my larger 'Carter's Sunburst' took too much sun and lost all but a very few buds in the late summer heat, so its performance cannot mirror that of

'Han-Ling' this year.

I am looking critically at 'Ave Maria' these days. I have always maintained that, given the best 'Ave Maria' and the best 'Pink Perfection', the 'Ave Maria' would win hands down. But 'Ave Maria' has shown some unfavorable characteristics; it is consistently short on bud set, and it is easily disposed to alter its form. If 'Pink Perfection' could share some of its bud-setting tendencies with 'Ave Maria', both would be improved. This year, all of the 'Ave Maria' blooms have initially had beautiful form; on maturing, however, they have all opened more fully to expose a fluffy center that is inconsistent with the formal double form; the center of weak petaloids is a definite fault. This prompted a recollection of the year when almost every 'Ave Maria' bloom had a double center, a fault that I notice rather frequently. In its favor, 'Pink Perfection' would win the award for the most totally consistent blooms.

For the most part, the retics do not seem to be as retarded as the japonicas and the non-retic hybrids. A number of them actually look more advanced

than usual at this time. 'Emma Gaeta', of course, is famous for throwing some terrific natural blooms as early as December. 'Harold L. Paige' is typically late, but a number of these buds are showing considerable color. This does not please me, however, because I would like to see more bud size before color shows. This may be an indication that the blooms will be small and give less than the spectacular show I expect out of 'Harold'.

Not everything in my garden is doubtful and lacking promise. A gibbed 'Harold' that has been opening for the past two days in the dense shade of the podocarpus has everything needed to make its way to the head table.

So far this year I have gibbed and bloomed the most beautiful 'Grand Slam Variegated', 'Nuccio's Pearl', 'Owen Henry', 'Miss Charleston Variegated', and 'Valley Knudsen' that I have ever bloomed! It is a kind of game with me. "Today 'so-and-so' is the best bloom in the garden!" With that kind of thrilling game, who could be satisfied watching *football*?

INTRODUCTIONS FOR 1995-96

'ACS Jubilee'

'Snowfall'

'Hakushu'

'Nishiki Kirin'

'Oshima Red'

'Satsuma Kurenai'

'Lucky Star'

'Yume'

'Himekoki'

'Okumi'

Oshima White'

'Wakamurasaki'

'Silverado'

Camellia lapedea

'Kamo-Honnami'

'Oshima Pink'

'Tsushima-No-Musume'

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SHOW RESULTS

In each acclaimed winner at a camellia show there are really two winners—the exhibitor AND the variety of camellia. Publication of the show results gives recognition to the winning exhibitors, but, far more importantly, it gives a valuable compilation of those varieties that inherently carry the characteristics and potential to produce outstanding blooms. Show-winning varieties are, therefore, a select group from which a grower could choose new varieties that carry the judges' recommendation for his or her garden.

So that the list could be more complete and permit more meaningful analyses, wherever the submitted records allowed, the varieties within a group are all listed, e.g., the three compatible varieties that comprise a tray of three different sizes. In collections of three different sizes, the exhibit is judged on composition as well as bloom quality; the winning trays, therefore, indicate the combinations of color and form that were judged aesthetically pleasing. In addition, the Courts of Honor are listed in their entirety in recognition that these varieties were among the Best of

the Best. Where the records showed a Court of Honor won by a tray exhibit, this is also indicated to show which varieties tend to excel in multiple exhibits. In trays of multiples of a single variety, the most frequent winners are those varieties with consistent blooms. Some varieties may have spectacular, flamboyant blooms, yet rate poorly in multiples because they lack consistency.

All of the show results published in this issue are from 'closed shows', *i.e.*, the naturally grown blooms are judged in classes separate from the 'Special Culture' blooms. 'Special Culture' implies that the bloom was grown in protected greenhouse conditions and/or it was treated with gibberellic acid, a derivative of the natural growth hormone gibberellin. In the earliest show, the notation "Open Categories" indicates that the special culture and non-treated blooms were judged together because, in a normal year, few natural blooms exist in those groups in early December. When no mention is made of 'Special Culture' or 'Open Categories', all the blooms in the class are natural blooms.



Judges Julius Christinson, Don Martin and Mel Canfield decide which bloom will be sent to the Head Table.

PACIFIC CAMELLIA SOCIETY SHOW

Los Angeles County Arboretum, December 2-3, 1996

Japonica—Large

Best Single	'Tom Knudsen'	Harry & Barbara Gobrecht
Runner-up Single	'Daikagura'	James Emmons
Special Culture—Best Single	'Mary Fischer'	Jack & Anne Woo
Special Culture—Runner-up	'Mark Alan Variegated'	Bob & Alice Jaacks

Japonica—Medium

Best Single	'Margaret's Joy'	Walt & Margaret Harmsen
Runner-up Single	'Jerry Donnan'	Jack & Anne Woo
Special Culture—Best Single	'Emmett Pfingstl'	Jack & Anne Woo
Special Culture—Runner-up	'Nuccio's Cameo'	Sergio & Elsie Bracci

Japonica—Boutonniere

Best Single	'Kiku-Toji Pointed'	George & Frances Butler
Runner-up Single	'Ave Maria'	Bob & Alice Jaacks
Special Culture—Best Single	'Something Beautiful'	Sergio & Elsie Bracci
Special Culture—Runner-up	'Lemon Drop'	Bob & Alice Jaacks

OPEN CATEGORIES

Japonica

Best Tray of 3 Large	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Tray of 3 Large	'Carter's Sunburst Pink Var.'	Bob & Alice Jaacks
Best Tray of 3 Medium	'Wildfire'	Bradford & Lynn King
Runner-up Tray of 3 Medium	'Debutante'	Julius & Dorothy Christinson
Best Tray of 3 Boutonniere	'Fircone Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3 Boutonniere	'Ave Maria'	Bob & Alice Jaacks

Reticulata or Reticulata Hybrid

Best Single	'Harold L. Paige'	Sergio & Elsie Bracci
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Miss Tulare Variegated'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'First Blush'	Sergio & Elsie Bracci
Runner-up Single	'Pink Dahlia'	Sergio & Elsie Bracci
Best Tray of 3	'Joe Nuccio'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Buttons 'n Bows'	Bob & Alice Jaacks

Mixed Varieties

Best Tray of 3	'Show Time', 'Desire', 'Alison Leigh Woodroof'	Bob & Alice Jaacks
Runner-up Tray of 3	'Mary Fischer', 'Jerry Donnan', 'Pink Pearl'	Jack & Anne Woo
Best Tray of 6		Bob & Alice Jaacks
Runner-up Tray of 6		Sergio & Elsie Bracci

Species

Best Single	'Shishi-Gashira'	Julius & Dorothy Christinson
Runner-up Single	'Egao'	Julius & Dorothy Christinson

Best Tray of 3
Runner-up Tray of 3

'Shibori Egao'
'Shishi-Gashira'

Sergio & Elsie Bracci
David & Alma Wood

Best Seedling/Sport

'Bride's Blush'

Meyer & Beverly Piet

Court of Honor

'Waltz Time Variegated'
'Tidbit'
'Show Time'
'Dr. Clifford Parks'
'Magnoliaeflora'
'Wildfire'
'Julia'
'Irene'
'Shibori Egao'
'Razzle-Dazzle'
'Silver Lace'
Tray of 3 Mixed
Tray of 6 Mixed

Sergio & Elsie Bracci
Bob & Alice Jaacks
Bob & Alice Jaacks
Bob & Alice Jaacks
Bradford & Lynn King
Bradford & Lynn King
Bob & Alice Jaacks
Sergio & Elsie Bracci
Sergio & Elsie Bracci
Sergio & Elsie Bracci
Harry & Barbara Gobrecht
Bob & Alice Jaacks
Sergio & Elsie Bracci



Clerk Frances Gamper and Dorothy McQuiston, Chairman of Clerks, inspect the judged blooms.



At the recording table, Cay Novak and Helen Perigan ready winning blooms for the Head Table.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY SHOW

Descanso Gardens, January 20-21, 1996

Japonica—Large

Best Single	'Adolphe Audusson'	Jim & Armida Wilkin
Runner-up Single	'Royal Velvet'	Jerry & Delores Withers
Best Tray of 3	'High Wide 'n Handsome'	D. T. Gray Family
Runner-up Tray of 3	'Kramer's Delight'	John & Sonia Movich
Special Culture—		
Best Single	'Royal Velvet Variegated'	Bob & Alice Jaacks
Runner-up Single	'Miss Charleston Var.'	D. T. Gray Family
Best Tray of 3	'Royal Velvet'	D. T. Gray Family
Runner-up Tray of 3	'Mathotiana Supreme'	D. T. Gray Family

Japonica—Medium

Best Single	'Betty Sheffield Supreme'	Milt & Marian Schmidt
Runner-up Single	'Magnoliaeflora'	Bradford & Lynn King
Best Tray of 3	'Firedance Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Wildfire'	Milt & Marian Schmidt
Special Culture—		
Best Single	'Cherries Jubilee'	Bob & Alice Jaacks
Runner-up Single	'Haru-No-Uteña'	Chuck & Rosamond Gerlach
Best Tray of 3	'Magnoliaeflora'	D. T. Gray Family
Runner-up Tray of 3	'Nuccio's Pearl'	D. T. Gray Family

Japonica—Small

Best Single	'Alison Leigh Woodroof'	David Trujillo
Runner-up Single	'Red Hots'	Chuck & Rosamond Gerlach
Special Culture—		
Best Single	'Tom Thumb'	Bob & Alice Jaacks
Runner-up Single	'Ave Maria'	Chuck & Rosamond Gerlach

Japonica—Miniature

Best Single	'Something Beautiful'	Marvin & Virginia Belcher
Runner-up Single	'Trinket'	Tom & Dody Gilfoy
Special Culture—Best Single	'Little Michael'	D. T. Gray Family

Japonica—Boutonniere

Best Tray of 3	'Alison Leigh Woodroof'	Bob & Alice Jaacks
Runner-up Tray of 3	'Ave Maria'	Marvin & Virginia Belcher
Special Culture—Best Tray of 3	'Kewpie Doll'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Dr. Clifford Parks'	Bob & Alice Jaacks
Runner-up Single	'Valley Knudsen'	Tom & Dody Gilfoy
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Valley Knudsen'	Tom & Dody Gilfoy
Special Culture—		
Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Valentine Day'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks
Runner-up Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Freedom Bell'	Chuck & Rosamond Gerlach
Runner-up Single	'Buttons 'n Bows'	Bob & Alice Jaacks
Best Tray of 3	'Waltz Time Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Coral Delight'	Julius & Dorothy Christinson
Special Culture—		
Best Single	'Pink Dahlia'	Bob & Alice Jaacks
Runner-up Single	'Buttons 'n Bows'	D. T. Gray Family
Best Tray of 3	'Buttons 'n Bows'	D. T. Gray Family
Runner-up Tray of 3	'Anticipation Variegated'	D. T. Gray Family

Mixed Varieties

Best Tray of 3	'Tama-No-Ura', 'Rudolph', 'Grand Slam Variegated'	D. T. Gray Family
Runner-up Tray of 3	'Coral Delight Variegated', 'Margaret Davis', 'Francie L. Variegated'	Bob & Alice Jaacks

Species

Best Single	'Star Above Star'	Chuck & Rosamond Gerlach
Runner-up Single	'Shishi-Gashira'	Chuck & Rosamond Gerlach
Best Tray of 3	'Egao'	Grady & Helen Perigan

Best Seedling

Japonica Tom & Dody Gilfoy

Novice

Best Large Single	'Mathotiana'	James Fitzpatrick
Best Medium Single	'Grand Marshal'	Susan Balkhaus

Court of Honor

'Adolphe Audusson'	Jim and Armida Wilkin
'Premier Variegated'	Bob & Alice Jaacks
'Nuccio's Cameo'	John & Sonia Movich
'Mouchang'	Milt & Marian Schmidt
'Donckelarii'	Lavenia Treischel
'Carter's Sunburst'	Dale & Mary Kay Mittag
'Coral Delight'	D. T. Gray Family
'Arcadia'	Bob & Alice Jaacks
'Tidbit'	Bob & Alice Jaacks
'Katie Variegated'	Grady & Helen Perigan
'Glen 40 Var.'	Marvin & Virginia Belcher
'Wildfire'	Bob & Alice Jaacks
'Spring Daze'	Bob & Alice Jaacks
'Little Michael'	D. T. Gray Family
'Firedance Variegated'	Bob & Alice Jaacks
'Elegans Supreme'	Bob & Alice Jaacks
'Emma Gaeta'	Bob & Alice Jaacks
'Anticipation'	Bob & Alice Jaacks
'Thirty Days'	John & Sonia Movich



Above: The Winners!
Marian and Milt Schmidt won the perpetual "George Lewis Trophy" for the best bloom at the Southern California Council's show at Descanso Gardens with 'Elenor Martin Supreme'

SOUTH COAST CAMELLIA SOCIETY SHOW

South Coast Botanical Gardens, January 27-28, 1996

Japonica—Large

Best Single	'Moonlight Bay'	Tom & Dody Gilfoy
Runner-up Single	'Adolphe Audusson'	Jim & Armida Wilkin
Best Tray of 3	'Tiffany'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Mark Alan Variegated'	Bob & Alice Jaacks
Special Culture—		
Best Single	'Katie Variegated'	Sergio & Elsie Bracci
Runner-up Single	'Swan Lake'	Sergio & Elsie Bracci
Best Tray of 3	'Royal Velvet'	D. T. Gray Family
Runner-up Tray of 3	'Miss Charleston Variegated'	Sergio & Elsie Bracci

Japonica—Medium

Best Single	'Margaret Davis'	Sergio & Elsie Bracci
Runner-up Single	'Firedance Variegated'	Sergio & Elsie Bracci
Best Tray of 3	'Margaret's Joy'	Bob & Alice Jaacks
Runner-up Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Special Culture—		
Best Single	'Magnoliaeflora'	D. T. Gray Family
Runner-up Single	'Cherries Jubilee'	Sergio & Elsie Bracci
Best Tray of 3	'Firedance Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Grand Marshal' Variegated'	Sergio & Elsie Bracci

Japonica—Boutonniere

Best Single	'Little Babe Variegated'	Lee & Arlene Chow
Runner-up Single	'Alison Leigh Woodroof'	David Trujillo
Best Tray of 3	'Alison Leigh Woodroof'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Kewpie Doll'	Sergio & Elsie Bracci
Special Culture—		
Best Single	'Red Hots'	Sergio & Elsie Bracci
Runner-up Single	'Tom Thumb'	Bob & Alice Jaacks
Best Tray of 3	'Kewpie Doll'	D. T. Gray Family

Reticulata or Reticulata Hybrid

Best Single	'Queen Bee'	David & Alma Wood
Runner-up Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Best Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks
Runner-up Tray of 3	'Arcadia'	Sergio & Elsie Bracci
Special Culture		
Best Single	'Queen Bee'	Sergio & Elsie Bracci
Runner-up Single	'Emma Gaeta Variegated'	D. T. Gray Family
Best Tray of 3	'Pharaoh'	Sergio & Elsie Bracci
Runner-up, 3	'Fire Chief Variegated'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Spring Daze'	Dick & Jackie Stiern
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Runner-up Tray of 3	'First Blush'	Dick & Jackie Stiern
Special Culture		
Best Single	'Anticipation'	Bob & Alice Jaacks
Runner-up	'Buttons 'n Bows'	Bob & Alice Jaacks

Species

Best Single	'Star Above Star'	Chuck & Rosamond Gerlach
Runner-up Single	'Egao'	Bob & Alice Jaacks

Collector's Tray of 3 Mixed Varieties

Best		Dick & Jackie Stiern
Runner-up		Sergio & Elsie Bracci

Best Seedling

Japonica

Tom & Dody Gilfof

South Coast Members Only

Best Large Japonica	'Tata'	Tom & Elsie Hughes
Runner-up Large Japonica	'R.L. Wheeler'	Tom & Elsie Hughes
Best Medium Japonica	'Nuccio's Carousel'	Jack & Helen Gates
Runner-up Medium Japonica	'Tama Americana'	Jerry & Delores Withers
Best Reticulata	'Elsie Hughes'	Tom & Elsie Hughes
Runner-up Reticulata	'Lasca Beauty'	Mary Diswell
Best 3 Japonicas	'Nuccio's Carousel'	Jerry & Delores Withers
Runner-up 3 Japonicas	'Show Time'	Tom & Elsie Hughes

Court of Honor

'Coral Delight Variegated'	Sergio & Elsie Bracci
'Valentine Day'	Sergio & Elsie Bracci
'Royal Velvet'	Bob & Alice Jaacks
'Katie Variegated'	David & Alma Wood
'Shibori Egao'	Sergio & Elsie Bracci
'Little Red Ridinghood'	Tom & Dody Gilfof
'Nuccio's Cameo'	Sergio & Elsie Bracci
'Julia'	Bob & Alice Jaacks
'Emma Gaeta Variegated'	Sergio & Elsie Bracci
'Betty Foy Sanders'	Chuck & Rosamond Gerlach
'Tama Glitters'	D. T. Gray Family
'Little Michael'	D. T. Gray Family
'South Seas' (Tray of 3)	Bob & Alice Jaacks
'Emma Gaeta Variegated' (Tray of 3)	Sergio & Elsie Bracci
'Fire Chief Variegated'	Sergio & Elsie Bracci
'Little Red Ridinghood' (Tray of 3)	Tom & Dody Gilfof
'Flame' (Tray of 3)	Jim & Armida Wilkin
'Lady Laura' (Tray of 3)	Bob & Alice Jaacks
'Julia France', 'Sawada's Dream', 'Pink Perfection' (Tray of 3 Mixed Varieties)	Lee & Arlene Chow

THANKS!!**Sponsoring Memberships**

Edna McClelland
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D. P. and Ruth Ann Lewis
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Barbara Berton
James and Renie Grohl
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Paul Karukstis

Sustaining Memberships

Sergio and Elsie Bracci
Milton and Marian Schmidt

Patron Memberships

Al Latham
Dean Turney
Koyoko Nisimura
Takeshi Muramatsu

General Contributions

Lee Chow
Elaine Smelley

SAN DIEGO CAMELLIA SOCIETY

49th ANNUAL SHOW, February 3-4, 1996

Japonica—Large

Best Single	'Carter's Sunburst'	Roy Tess
Runner-up Single	'Elegans-Supreme'	Sergio & Elsie Bracci
Best Tray of 3	'Shiro Chan'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Kramer's Supreme'	D. T. Gray Family

Japonica—Medium

Best Single	'Black Magic'	Les & Edna Baskerville
Runner-up Single	'Margaret Davis'	Les & Edna Baskerville
Best Tray of 3	'Sawada's Dream'	Dick & Jackie Stiern
Runner-up Tray of 3	'Iwane'	Marvin & Virginia Belcher

Japonica—Boutonniere

Best Single	'Red Hots'	Sergio & Elsie Bracci
Runner-up Single	'Something Beautiful'	Marvin & Virginia Belcher

Reticulata or Reticulata Hybrid

Best Single	'Renee Land'	Sergio & Elsie Bracci
Runner-up Single	'Dr. Clifford Parks'	Roy Tess
Best Tray of 3	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Descanso Mist'	Dean Turney

Non-Reticulata Hybrid

Best Single	'Debbie'	Milt & Marian Schmidt
Runner-up Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 3	'Coral Delight Variegated'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Buttons 'n Bows'	Sergio & Elsie Bracci

Species

Best Single	'Egao'	Julius & Dorothy Christinson
Runner-up Single	'Shibori Egao'	Sergio & Elsie Bracci

Special Culture

Best Japonica	'Elegans Champagne'	Sergio & Elsie Bracci
Runner-up Japonica	'Black Magic'	Sergio & Elsie Bracci
Best Reticulata	'Larry Piet'	Sergio & Elsie Bracci
Runner-up Reticulata	'Dr. Clifford Parks'	Bob & Alice Jaacks
Best Non-Reticulata	'Elsie Jury'	Sergio & Elsie Bracci
Runner-up Non-Reticulata	'South Seas'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Hahn Supreme', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up	'Emma Gaeta Variegated', 'Firedance Variegated', 'Fircone Variegated'	Sergio & Elsie Bracci

Best Fragrant Bloom

'High Fragrance'	David Trujillo
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Best Seedling

Julius & Dorothy Christinson

Best Two Year Old Graft

'Lutchuensis'	Les & Edna Baskerville
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Best Camellia Plant in Bloom	'Baby Bear'	Les & Edna Baskerville
Camellia Grown in San Diego County		
Best Flower	'Tiffany'	Dean Turney
Runner-up Flower	'Margaret Davis'	Les & Edna Baskerville
Best Novice Bloom	'Alba Plena'	Bill Minando
Intermediate		
Best	'Emma Gaeta Variegated'	Catherine Marlar
Runner-up	'Francie L.'	Catherine Marlar
Court of Honor		
'Nuccio's Gem' (Tray of 3)	D. T. Gray Family	
'Cornelian' (Tray of 3)	Lindsey & Beth Kalal	
'Freedom Bell' (Tray of 3)	M/M Jay Vermilya	
'High Wide 'n Handsome' (Tray of 3)	D. T. Gray Family	
'Eleanor Martin Supreme'	Sergio & Elsie Bracci	
'Tata'	David & Alma Wood	
'Emma Gaeta Variegated'	Les & Edna Baskerville	
'Sunny Side'	D. T. Gray Family	
'Chrysantha'	Dean Turney	
'South Seas'	Bob & Alice Jaacks	
'Katie Variegated'	Marvin & Virginia Belcher	
'Cile Mitchell'	Sergio & Elsie Bracci	
'Arcadia'	D. T. Gray Family	
'Easter Morn', 'Kewpie Doll',	D. T. Gray Family	
'Sweet Dreams' (Tray of 3 Mixed Varieties)		



At Huntington Gardens, Dody and Tom Gilfoy give careful consideration to the blooms that are entered into competition.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

Huntington Botanical Gardens, February 10-11, 1996

Japonica—Large

Best Single	'Grand Slam'	Mel & Polly Canfield
Runner-up Single	'Elizabeth Weaver'	D. T. Gray Family
Best Tray of 3	'Tiffany'	Tom & Dody Gilfoy
Runner-up Tray of 3	'Royal Velvet'	Jerry & Delores Withers
Best Tray of 5	'Snow Chan'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Royal Velvet'	Marvin & Virginia Belcher

Japonica—Medium

Best Single	'Iwane'	Marvin & Virginia Belcher
Runner-up Single	'Grand Marshal'	D. T. Gray Family
Best Tray of 3	'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Runner-up Tray of 3	'Wildfire'	Sergio & Elsie Bracci
Best Tray of 5	'Firedance Variegated'	Dale & Mary Kay Mittag
Runner-up Tray of 5	'Margaret Davis'	Bob & Alice Jaacks

Japonica—Small

Best Single	'Red Hots'	Jim & Jackie Randall
Runner-up Single	'Maroon and Gold'	Tom & Dody Gilfoy

Japonica—Miniature

Best Single	'Fircone Variegated'	Dale and Mary Kay Mittag
Runner-up Single	'Little Red Ridinghood'	Tom & Dody Gilfoy

Japonica—Boutonniere

Best Tray of 3	'Red Hots'	Jim & Jackie Randall
Runner-up Tray of 3	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Best Tray of 5	'Alison Leigh Woodroof'	Dick & Jackie Stiern
Runner-up Tray of 5	'Little Red Ridinghood'	Tom & Dody Gilfoy

Special Culture—Japonica

Best	'Royal Velvet'	Jim & Jackie Randall
Runner-up	'Betty Sheffield Supreme'	Jim & Jackie Randall

Reticulata or Reticulata Hybrid

Best Single	'Hulyn Smith'	Jim & Jackie Randall
Runner-up Single	'Wandin Sebire'	Milt & Marian Schmidt
Best Tray of 3	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Francie L.'	Leosia Wentink
Best Tray of 5	'Cornelian'	Bob & Alice Jaacks
Runner-up Tray of 5	'Emma Gaeta Variegated'	Sergio & Elsie Bracci
Special Culture—Best Single	'Ida Cossom'	Jim & Jackie Randall
Special Culture—Runner-up	'Larry Piet'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Single	'Freedom Bell'	Chuck & Rosamond Gerlach
Best Tray of 3	'Honeymoon'	Jerry & Delores Withers
Runner-up Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Best Tray of 5	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 5	'Julia'	Dick & Jackie Stiern
Special Culture—Best Single	'Pink Dahlia'	Sergio & Elsie Bracci
Special Culture—Runner-up	'Angel Wings'	Bob & Alice Jaacks

Species

Best Single	'Egao'	Mel & Bobbie Belcher
Runner-up	'Shibori Egao'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Emma Gaeta', 'Firedance Variegated', 'Fircone Variegated'	Sergio & Elsie Bracci
Runner-Up	'Katie Variegated', 'Margaret Davis', 'Fircone Variegated'	Sergio & Elsie Bracci

Best Seedling

Japonica #345	M/M Jack Mandarich
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Novice

Best Large	'Kramer's Supreme'	Joan Dick
Runner-up Large	'C.M. Wilson'	Joan Dick
Best Medium or Boutonniere	'Margaret Davis'	Boris & Kathryn Korin
Runner-up Medium or Boutonniere	'Purity'	Carmen Wailes

Court of Honor

'Firedance Variegated'	Dale & Mary Kay Mittag
'Botan-Yuki'	Chuck & Rosamond Gerlach
'Tama-No-Ura'	Julius & Dorothy Christinson
'Royal Velvêt'	Dick & Jackie Stiern
'Lady Laura'	Lee & Arlene Chow
'Anticipation Variegated'	D. T. Gray Family
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'W. P. Gilley Variegated'	Sergio & Elsie Bracci
'John Hunt'	Sergio & Elsie Bracci
'Charlie Bettes'	Jim & Jackie Randall
'Betty's Beauty'	David Trujillo
'First Blush'	Dick & Jackie Stiern
'Arcadia' (Tray of 3)	Sergio & Elsie Bracci
'Mrs. D. W. Davis' (Tray of 3)	Tom & Dody Gilfof
'Pharaoh' (Tray of 3)	Sergio & Elsie Bracci
'Fircone Variegated' (Tray of 5)	Marvin & Virginia Belcher
'Snow Chan' (Tray of 3)	Sergio Elsie Bracci
'Sawada's Dream' (Tray of 3)	Dick & Jackie Stiern
'Freedom Bell' (Tray of 5)	Bob & Alice Jaacks
'Nuccio's Gem'	Marvin & Virginia Belcher
'Francie L.'	Sergio & Elsie Bracci
'Carter's Sunburst'	D. T. Gray Family
'Marie Mackall'	Dale and Mary Kay Mittag
'Harvey Short's Finale', 'Ave Maria', 'Margaret's Joy' (Tray of 3 Mixed Varieties)	Marvin & Virginia Belcher

I'VE BEEN THINKING . . .**Scottie Illes**

The breeze gently swings the hanging baskets of azaleas--a few with glorious blossoms, others with little tips of color peaking out. The sasanquas are putting forth a few fanciful blooms with the promise of many more to come. The heavy, swollen buds of the camellias nod in agreement that this could be a 'special' year. And me, like a little kid almost hopping from one foot to the other, saying, "Hurry, hurry, hurry! I can't stand the wait!" And finally, when we are surrounded by the beauty that is the camellia, we will find that we could stand the wait and have been well rewarded for our patience.

POMONA VALLEY CAMELLIA SOCIETY

49th ANNUAL SHOW, February 17-18, 1996

Japonica—Large

Best Single	'Chow's Han-Ling'	Les & JoAnn Brewer
First Runner-up Single	'Royal Velvet'	D. T. Gray Family
Second Runner-up Single	'Carter's Sunburst Pink'	Art & Chris Gonos
Court of Honor Single	'Reg Ragland Variegated'	Mel & Polly Canfield
Best Tray of 3	'Nuccio's Carousel'	David Trujillo
Runner-up Tray of 3	'Royal Velvet'	D. T. Gray Family
Court of Honor Tray of 3	'Snow Chan'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Moonlight Bay'	Tom & Dody Gilfoy
Best Tray of 5	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Elegans Champagne'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Nuccio's Carousel'	Jim & Armida Wilkin

Japonica—Medium

Best Single	'Firedance Variegated'	Dale & Mary Kay Mittag
First Runner-up Single	'Firedance'	Art & Chris Gonos
Second Runner-up Single	'Mrs. George Bell'	Les & JoAnn Brewer
Court of Honor Single	'Rudy's Magnoliaeflorâ'	Tom & Dody Gilfoy
Best Tray of 3	'Rudolph Variegated'	Bob & Alice Jaacks
Runner-up Tray of 3	'Rudolph'	Grady & Helen Perigan
Court of Honor Tray of 3	'Wildfire'	Sergio & Elsie Bracci
Court of Honor Tray of 3	'Nuccio's Gem'	Milt & Marian Schmidt
Best Tray of 5	'Wildfire'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Haru-No-Utena'	D. T. Gray Family

Japonica—Small

Best Single	'Red Hots'	Mel & Bobbie Belcher
Runner-up Single	'Hishi-Kataito'	David Trujillo
Court of Honor Single	'Alison Leigh Woodroof'	Art & Chris Gonos
Best Tray of 3	'Pink Perfection'	Dick & Jackie Stiern
Runner-up Tray of 3	'Red Hots'	Art & Chris Gonos
Best Tray of 5	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up Tray of 5	'Pink Perfection'	Dick & Jackie Stiern

Japonica—Miniature

Best Single	'Little Michael'	Mel & Bobbie Belcher
Runner-up Single	'Men's Mini'	Sergio & Elsie Bracci
Court of Honor Single	'Something Beautiful'	Wilbur & Mary Ann Ray
Best Tray of 3	'Little Slam Variegated'	Art & Chris Gonos
Runner-up Tray of 3	'Man Size'	Grady & Helen Perigan
Best Tray of 5	'Kewpie Doll'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Baby Sargent'	Jim & Armida Wilkin

Reticulata or Reticulata Hybrid

Best Single	'Harold L. Paige'	D. T. Gray Family
First Runner-up Single	'Dr. Clifford Parks'	Les & JoAnn Brewer
Second Runner-up Single	'Pharaoh'	Sergio & Elsie Bracci
Court of Honor Single	'Standing Ovation'	David Trujillo
Best Tray of 3	'Emma Gaeta'	Bob & Alice Jaacks
Court of Honor Tray of 3	'Harold L. Paige'	Sergio & Elsie Bracci
Best Tray of 5	'Francie L.'	Sergio & Elsie Bracci

Runner-up Tray of 5	'Pharaoh'	Sergio & Elsie Bracci
Court of Honor Tray of 5	'Mandalay Queen'	Chuck & Rosamond Gerlach
Reticulata or Reticulata Hybrid—Large		
Best Single	'Bravo'	Art & Chris Gonos
Runner-up Single	'Cornelian'	Bob & Alice Jaacks
Best Tray of 3	'Mouchang'	Grady & Helen Perigan
Runner-up Tray of 3	'Corneliañ'	Bob & Alice Jaacks
Best Tray of 5	'Cornelian'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Fire Chief Variegated'	Bob & Alice Jaacks
Reticulata or Reticulata Hybrid—Small or Medium		
Best Single	'Fiesta Grande'	Les & Edna Baskerville
Best Tray of 3	'Bev Piet'	Marvin & Virginia Belcher
Non-Reticulata Hybrid—Large or Very Large		
Best Single	'Anticipation'	Dale & Mary Kay Mittag
Runner-up Single	'Elsie Jury'	Les & Edna Baskerville
Best Tray of 3	'El Dorado'	Les & JoAnn Brewer
Runner-up Tray of 3	'Anticipation'	Bob & Alice Jaacks
Non-Reticulata Hybrid—Medium		
Best Single	'Waltz Time Variegated'	Mel & Bobbie Belcher
Runner-up Single	'Debbie'	Milt & Marian Schmidt
Best Tray of 3	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 3	'Lucky Star'	Grady & Helen Perigan
Court of Honor Tray of 3	'Julia'	Sergio & Elsie Bracci
Best Tray of 5	'Waltz Time Variegated'	Dick & Jackie Stiern
Runner-up Tray of 5	'South Seas'	Bob & Alice Jaacks
Non-Reticulata Hybrid—Small or Miniature		
Best Single	'First Blush'	Sergio & Elsie Bracci
Runner-up Single	'Spring Daze'	David Trujillo
Best Tray of 3	'Freedom Bell'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Coral Delight'	John & Sonia Movich
Best Tray of 5	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Runner-up Tray of 5	'Freedom Bell'	Marvin & Virginia Belcher
Court of Honor Tray of 5	'Spring Daze'	Bob & Alice Jaacks
Species		
Best Single	'Shibori Egao'	Mel & Bobbie Belcher
Runner-up Single	'Egao'	Mel & Bobbie Belcher
Best Yellow Bloom		
	'Dahlomega'	Les & JoAnn Brewer
Best Fragrant Bloom		
	'Scentuous'	Sergio & Elsie Bracci
Special Culture—Japonica		
Best Single	'Lady Laura Red'	Dick & Jackie Stiern
Runner-up Single	'Cherries Jubilee'	Art & Chris Gonos
Court of Honor Single	'Eleanor Martin Supreme'	Art & Chris Gonos
Special Culture—Reticulata or Reticulata Hybrid		
Best Single	'Queen Bee'	Art & Chris Gonos

Runner-up Single
 Court of Honor Single
 Court of Honor Single

'Dr. Clifford Parks'
 'W. P. Gilley Variegated'
 'Larry Piet'

Sergio & Elsie Bracci
 Sergio & Elsie Bracci
 Sergio & Elsie Bracci

*Sergio
 Elsie*

Special Culture—Non-Reticulata Hybrid

Best Single 'Elsie Jury'
 Runner-up Single 'Coral Delight Variegated'

Sergio & Elsie Bracci
 Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best 'Curtain Call', 'Nuccio's Gem', 'Hishi-Karaito' Chuck & Rosamond Gerlach
 Runner-up 'Henry E. Huntington', 'Waltz Time Variegated', 'Alison Leigh Woodroof' Art & Chris Gonos
 Court of Honor 'Queen Bee', 'South Seas', 'Buttons 'n Bows' Bob & Alice Jaacks
 Court of Honor 'Emma Gaeta Variegated', 'Firedance Variegated', 'Fircone Variegated' Sergio & Elsie Bracci

Best Seedling

Dale & Mary Kay Mittag

Novice

Best 'Kramer's Supreme'
 Award of Merit 'Kramer's Fluted Coral'
 Award of Merit 'Haru-No-Utena'
 Award of Merit 'Nuccio's Carousel'

Molly & Joe Johnson
 Ralph Christiansen
 Ollie Mae O'Connor
 Max & Scottie Illes

Intermediate

Best 'C.M. Wilson' Joan Dick
 Award of Merit 'Emma Gaeta Variegated' Robert & Delila Zimmerman
 Award of Merit 'Grace Albritton' Frank Williams
 Court of Honor 'Mathotiana' Helen Ketchum



*Sergio Bracci
 readies a class
 of reticulatas
 for Head Table
 judging.*

SOUTHERN CALIFORNIA CAMELLIA COUNCIL SHOW

Descanso Gardens, February 24-25, 1996

X **Best of Show** 'Eleanor Martin Supreme' Milt & Marian Schmidt

Japonica—Large

Best Single	'Carter's Sunburst'	D. T. Gray Family
Runner-up Single	'Royal Velvet'	D. T. Gray Family
Best Tray of 3	'Elegans Splendor'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Royal Velvet'	Matt Wilkin
Best Tray of 5	'Mrs. D. W. Davis'	Tom & Dody Gilfoy
Runner-up Tray of 5	'Grand Prix'	Art & Chris Gonos
Special Culture—Best Single	'Lady Laura'	Art & Chris Gonos
Special Culture—Runner-up	'Tomorrow Park Hill'	Art & Chris Gonos

Japonica—Medium

Best Single	'Eleanor Martin Supreme'	Milt & Marian Schmidt
Runner-up Single	'Glen 40'	Dale & Mary Kay Mittag
Best Tray of 3	'Jenny Mills'	Dick & Jackie Stiern
Runner-up Tray of 3	'Glen 40'	Dale & Mary Kay Mittag
Best Tray of 5	'Eleanor Martin Supreme'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Wildfire'	Bob & Alice Jaacks
Special Culture—Best Single	'Cherries Jubilee'	D. T. Gray Family
Special Culture—Runner-up	'Eleanor Martin Supreme'	Art & Chris Gonos

Japonica—Small

Best Single	'Alison Leigh Woodroof'	Lee & Arlene Chow
Runner-up Single	'Irene'	Art & Chris Gonos

Japonica—Miniature

Best Single	'Kewpie Doll'	D. T. Gray Family
Runner-up Single	'Something Beautiful'	Lee & Arlene Chow

Japonica—Boutonniere

Best Tray of 3	'Hishi-Karaitō'	Marvin & Virginia Belcher
Runner-up Tray of 3	'Red Hots'	Art & Chris Gonos
Best Tray of 5	'Pink Perfection'	Dick & Jackie Stiern
Runner-up Tray of 5	'Black Tie'	Art & Chris Gonos

Reticulata or Reticulata Hybrid

Best Single	'Emma Gaeta Variegated'	Bob & Alice Jaacks
Runner-up Single	'Dr. Clifford Parks'	Sergio & Elsie Bracci
Best Tray of 3	'Francie L.'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Queen Bee'	Bob & Alice Jaacks
Best Tray of 5	'Francie L.'	Sergio & Elsie Bracci
Runner-up Tray of 5	'Margaret Hilford'	Bob & Alice Jaacks
Special Culture—Best Single	'Harold L. Paigé'	Sergio & Elsie Bracci
Special Culture—Runner-up	'Margaret Hilford'	Sergio & Elsie Bracci

Non-Reticulata Hybrid

Best Single	'Kramer's Fluted Coral'	David Trujillo
Runner-up Single	'Julia'	D. T. Gray Family

Best Tray of 3	'Kramer's Fluted Coral'	Julius & Dorothy Christinson
Runner-up Tray of 3	'Nicky Crisp'	D. T. Gray Family
Best Tray of 5	'Coral Delight Variegated'	Dick & Jackie Stiern
Runner-up Tray of 5	'Elsie Jury'	Sergio & Elsie Bracci
Special Culture—Best Single	'Lucky Star'	David and Alma Wood
Special Culture—Runner-up	'Pink Dahlia'	Art & Chris Gonos

Species

Best Single	'Egae'	Art & Chris Gonos
Runner-up Single	'Botan-Yuki'	Art & Chris Gonos

Collector's Tray of 3 Mixed Varieties

Best	'John Hunt', 'Waltz Time Variegated', 'Ave Marie'	Bob & Alice Jaacks
Runner-up	'Lasca Beauty', 'Julia', 'Ave Maria'	Marvin & Virginia Belcher

Best Fragrant Bloom

'Scentuous'	Marvin & Virginia Belcher
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Novice

Best Single—Large	'Grand Slam'	Charlene McAllister
Best Single—Medium	'Herme'	Ryan Layne
Best Single—Boutonniere	'Covina'	Sylvia Pistay

Court of Honor

'Margaret Davis'	Sergio & Elsie Bracci
'John Hunt'	Sergio & Elsie Bracci
'Renee Land'	Sergio & Elsie Bracci
'Black Tie'	Art & Chris Gonos
'Miss Charleston Variegated'	Art & Chris Gonos
'Katie'	Jim & Armida Wilkin
'Renee Land'	Sergio & Elsie Bracci
'Midnight Magic'	Lee & Arlene Chow
'Kitty'	Sergio & Elsie Bracci
'Dixie Knight Supreme'	Art & Chris Gonos
'Buttons 'n Bows'	Dale & Mary Kay Mittag
'Elsie Jury'	Sergio & Elsie Bracci
'Little Michael'	D. T. Gray Family
'Kramer's Fluted Coral'	Jim & Armida Wilkin
'Adolphe Audusson'	Jim & Armida Wilkin
'Snow Chan'	Sergio & Elsie Bracci
'Miss Tulare'	Sergio & Elsie Bracci
'Haru-No-Utena'	D. T. Gray Family
'Herme'	Jim & Armida Wilkin
'Little Babe Variegated'	Lee & Arlene Chow
'Miss Tulare'	Mel & Polly Canfield
'Coral Delight Variegated'	Sergio & Elsie Bracci
'Silver Chalice'	Art & Chris Gonos
'Tomorrow Park Hill', 'Tom Thumb', 'Margaret Davis' (Tray of 3 Mixed Varieties)	Bob & Alice Jaacks

CAMELLIA SOCIETY OF KERN COUNTY

48th ANNUAL SHOW, March 2-3, 1996

Japonica—Large

Best Single	'Tomorrow Park Hill'	Wilbur & May Anne Ray
Runner-up Single	'Carter's Sunburst'	D. T. Gray Family
Best Tray of 3	'Elegans Champagne'	Joe Roup
Runner-up Tray of 3	'Swam Lake'	Sergio & Elsie Bracci

Japonica—Medium

Best Single	'Black Magic'	David & Alma Wood
Runner-up Single	'Firedance Variegated'	David Trujillo
Best Tray of 3	'Firedance'	Lee & Arlene Chow
Runner-up Tray of 3	'Jennie Mills'	Dick & Jackie Stiern

Japonica—Small

Best Single	'Maroon and Gold'	Matt Wilkin
Runner-up Single	'Red Hots'	Sergio & Elsie Bracci
Best Tray of 3	'Red Hots'	Dick & Jackie Stiern
Runner-up Tray of 3	'Pink Perfection'	Fred & Beverly Dukes

Japonica—Miniature

Best Single	'Something Beautiful'	Wilbur & Mary Anne Ray
Runner-up Single	'Man Size'	Wilbur & Mary Anne Ray
Best Tray of 3	'Man Size'	Julius & Dorothy Christinson
Runner-up Tray of 3	'Fircone Variegated'	Wilbur & Mary Anne Ray

Reticulata or Reticulata Hybrid

Best Single	'Arcadia'	D. T. Gray Family
Runner-up Single	'Cornelian'	Bob & Alice Jaacks
Best Tray of 3	'Pharaoh'	Bob & Alice Jaacks
Runner-up Tray of 3	'Cornelian'	Bob & Alice Jaacks

Non-Reticulata Hybrid

Best Single	'Pink Dahlia Variegated'	Dick & Jackie Stiern
Runner-up Single	'Coral Delight Variegated'	Dick & Jackie Stiern
Best Tray of 3	'South Seas'	Bob & Alice Jaacks
Runner-up Tray of 3	'Freedom Bell'	Chuck & Rosamond Gerlach

Special Culture

Best	'Margaret Hilford'	Bob & Alice Jaacks
Runner-up	'Royal Velvet'	Joe Roup

Best Sport

Sport of	'Prince Eugene Napoleon'	Tom & Dody Gilfoy
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Species

Best	'Star Above Star'	Wilbur & May Anne Ray
Runner-up	'Shibori Ego'	Sergio & Elsie Bracci

Collector's Tray of 3 Mixed Varieties

Best	'Pearl Terry', 'Sawada's Dream', 'Pink Perfection'	Dick & Jackie Stiern
Runner-up	'Mabel Bryan', 'Honeymoon', 'Red Hots'	Chuck & Rosamond Gerlach

Novice

Best Large or Very Large	'White Nun'	Jeanie Cole
Runner-up Large	'Kramer's Supreme'	L. Haney
Best Medium	'Firedance Variegated'	David & Diane Lewis
	(BEST OF SHOW)	
Runner-up Medium	'Herme'	Cathy Goldsmith
Best Small	'Hishi-Karaito'	David & Diane Lewis
Runner-up Small	'Kakureiso'	David & Diane Lewis
Best Tray of 3	'Nuccio's Gem'	Linda Owen
Runner-up Tray of 3	'Magnoliaeflora'	Jeanie Cole

Court of Honor

'Lemon Drop'	Marvin & Virginia Belcher
'Spring Dazè'	Lee & Arlene Chow
'Baby Pearl'	Bob & Alice Jaacks
'Cloisonné'	Milt & Marian Schmidt
'Firedance Variegated'	D. T. Gray Family
'Little Babe Variegated'	Lee & Arlene Chow
'Kristy Piet'	Lee & Arlene Chow
'Kramer's Fluted Coral'	David & Alma Wood
'Gigantea'	Hannah Harbison
'Emma Gaeta Variegated'	Bob & Alice Jaacks
'Lady Laura'	Lee & Arlene Chow
'Royal Velvet'	D. T. Gray Family
'Francie L.'	Bob & Alice Jaacks
'Royal Velvet', 'Glen 40',	Julius & Dorothy Christinson
'Splash-o-White' (Tray of 3 Mixed Varieties)	

Arrangements

Tri-Color Award	Barbara Timberlake
Creativity Award	Marie Smith
Children's Award	Clara Vanherweg

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1995 crop of camellia seeds from Huntington Gardens and Park Hill Estate

Japonica seeds - \$10 per 100
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Reticulata seeds - *sold out*
Minimum order - \$5.00

Southern California Camellia Society
c/o David Trujillo
13265 Catalpa, Etiwanda CA 91739 (909)899-1650

CAMELLIA SOCIETY OF SACRAMENTO

March 2-3, 1996

Best of Show	'Bravo'	Ron & Elsie Morrison
Japonica—Very Large		
Best Single	'Black Magic'	Harlan Smith
Runner-up Single	'Moonlight Bay'	Ron & Elsie Morrison
Best Tray of 3	'Royal Velvet'	Don & Joan Lesmeister
Japonica—Large		
Best Single	'Mrs. D.W. Davis Special'	Don & Joan Lesmeister
Runner-up Single	'Charles O'Malley'	Bob Ehrhart
Best Tray of 3	'Black Magic'	Harlan Smith
Japonica—Medium		
Best Single	'Sweet Dreams'	Bill & Bev Allman
Runner-up Single	'Nuccio's Carousel'	Don & Joan Lesmeister
Best Tray of 3	'Nuccio's Carousel'	Don & Joan Lesmeister
Small Blooms		
Best Single	'Spring Daze'	Edith Mazzei
Runner-up Single	'Something Beautiful'	Don & Joan Lesmeister
Best Tray of 3	'Spring Daze'	Larry & Nancy Pitts
Miniature Blooms		
Best Single	'Fircone Variegated'	Harlan Smith
Runner-up Single	'Minimint'	Hal & Deane Burch
Best Tray of 3	'Fircone Variegated'	Harlan Smith
Best 5 Boutonnieres	'Pink Perfection'	Julie Vierra
Best 5 Japonicas under 4 1/2"	'Magnoliaeflora'	Bob & Nancy Steele
Best 5 Japonicas over 4 1/2"	'Nuccio's Carousel'	Don & Joan Lesmeister
Best 11 Japonicas	'Lady Kay'	Jack & Vera Lewis
Best Collection of 3 Different Japonicas		Barbara Bruener
Best Collection of 9 Different Japonicas		Don & Joan Lesmeister
Reticulata or Reticulata Hybrid		
Best Single under 6"	'Dr. Louis Polizzi'	Jim & Jackie Randall
Runner-up Single under 6"	'Valley Knudsen'	Bruce & Lynne Henz
Best Single over 6"	'Bravo'	Ron & Elsie Morrison
Runner-up Single over 6"	'Queen Bee'	Bill Stewart
Best Tray of 3	'Pharaoh'	Don & Joan Lesmeister
Best Tray of 5	'Buddha'	Eric Hansen
Non-Reticulata Hybrid		
Best Single	'Orchid Princess'	Eric Hansen
Runner-up Single	'Dreamboat'	Bob Ehrhart
Best Tray of 3	'Julie Variegated'	Edith Mazzei

CONTRIBUTIONS • THANK YOU!

In memory of Arbace Bracci
Kern County Camellia Society

In memory of Russell Monroe
Nuccio's Nurseries

In memory of Bill Woodroof
Nuccio's Nurseries

In memory of Roger Treischel
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In memory of Mildred Murray
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Pacific Camellia Society

In memory of Avis Roup
Jack and Anne Woo

In memory of Irene Gonos
Sergio & Elsie Bracci

In memory of Dean Altizer
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Jack & Anne Woo

In memory of Frank Wentink
San Diego Camellia Society

Please send contributions for

*The Camellia Nomenclature Fund and The Camellia Review Fund to:
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\$16.00 Single
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DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Mary Anne Ray; Secretary—Christine Conos, 5643 North College Avenue, Fresno 93704. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

DELTA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November-March, 7:30 p.m., City of Pittsburg Environmental Center, 2581 Harbor St., Pittsburg.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Susan Coyle, 7401-24 Hilton Head Way, Bakersfield 93309. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Cary Lane, Modesto, 95355. Meetings: 2nd Tuesday September-May, 7:00 p.m., Memorial Hospital Education Dept., Room 62, 1800 Coffee Road, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Larry Pitts; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

PACIFIC CAMELLIA SOCIETY: President—Russ Monroe; Secretary—Alma Wood, 2434 Allanay Place, Glendale 91208. Meetings: 1st Thursday, November-March, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Ed Tooker; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Tuesday, October-March, Veterans' Building, 1455 Madison Avenue, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christenson, 3751 Hoover St., Riverside 92504. Meetings: 2nd Monday, November-April, 7:30 p.m., Church Fellowship Hall, White and Sixth Streets, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Bob Conlin; Secretary—Mary Louise Jones, 4454 Marley Drive, Sacramento 95521. Meetings: 4th Wednesday, October-April, 7:30 p.m., Garden and Arts Center, 3330 McKinley Boulevard, Sacramento.

SAN DIEGO CAMELLIA SOCIETY: President—Dean Turney; Secretary—Catherine Marlar, 4734 Cather Circle, San Diego 92122. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Bev Allman; Secretary—Treasurer—Helen Augis, 2254 Fairvalley Court, San Jose, CA 95125. Meetings: 3rd Wednesday, October-April, 7:00 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY: President—Helen Gates; Secretary—Pauline Jones, 1251 Tenth Street, San Pedro 90731. Meetings: 3rd Tuesday, September-July, 7:30 p.m., South Coast Botanic Garden, 26300 Crenshaw Boulevard, Palos Verdes Peninsula.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Marilee Gray; Secretary—Bobbie Belcher, 7475 Brydon Road, La Verne 91750. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia, on October 26, November 16, January 25, February 22, March 28, April 25. Note: No December meeting.

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